# E-Learning pedagogy

# **Description**

Whatever authoring tool is used, it is important to have and master a method to design effective e-Learning content, hence the proposal for this training.

Participant profiles

#### **Course Content**

## Day 1 Module 1: The objective of the training Module 2: The History of e-Learning

e-Learning: what is it?

· e-Learning: a new profession

#### Module 3: Specificity of e-Learning

Face-to-face: AdvantagesFace-to-face: disadvantages

• e-Learning: Benefits

· e-Learning: Disadvantages

## Module 4: e-Learning - Seeing it clearly

• The objective: To capture the attention

· Mistakes not to make

e-Learning: Good practices

· Similarity to cinema

Similarity to video games

#### Module 5: Methodology

- What are we looking for in training?
- · Clear data, what is it?
- What is a usable theory?
- · The certainty of being able to apply
- Which script to use
- The fundamental rule

Module 6: Choice of subject and educational objectives Module 7: Target audience & place of learning Module 8: General ergonomics Module 9: Technical advice Module 10: Conclusion on creating a module Day 2 Module 1: Practice Module 2: Choice of a specific module Module 3: Making a Storyboard Module 4: Educational resources implemented

Alternation of methodological presentations and individual practice

## Module 5: Means of evaluation implemented and monitoring

 Each participant completes an evaluation sheet to judge their achievements and give an appreciation of the course

## **Documentation**

· Digital courseware included

## **Participant profiles**

- Training managers
- Instructional designers
- Trainers
- Product managers
- Marketing and communication professionals

# **Prerequisites**

• No prerequisites

# **Objectives**

• Knowing how to build a coherent scenario for e-learning learning

#### Niveau

Fondamental

**Classroom Registration Price (CHF)** 

1800

**Virtual Classroom Registration Price (CHF)** 

1800

**Duration (in Days)** 

2

Reference

**COM-ELEA**