Adobe After Effects – Advanced

Description

In this Adobe After Effects training you'll learn advanced skills for creating dynamic content for use in broadcast, film, and on the Web.

Course Content
Module 1 : Visual Effects Workflow

- After Effects Workflow considerations

Module 2: Chroma Keying in After Effects

- Greenscreen Shooting Basics
- Using Masks for Compositing (Garbage Mattes)
- Using Keylight
- Refining a Matte

Module 3: Motion Tracking

- Understanding Motion Tracking
- Motion Tracking vs Stabilization
- Setting a Track Point
- Using Null objects
- Compositing 2D Graphics

Module 4: Motion Stabilization with After Effects

- Using the Warp Stabilizer

Module 5: 3D Camera Tracking

- Using the 3D Camera Tracker
- Compositing 3D Graphics with Video

Module 6: Time Remapping Video

- Understanding Time Remapping
- Slow Motion Effects
- Fast Motion Effects
- Using Frame Blending

Module 7: Color Correction and Color Adjustment

- Adjusting Tonality
- Advanced Color Adjustments

Module 8: Creating a Background Loop

- Using After Effects Cloning Tools

Module 9: Rotoscoping Video Footage

- Manual Rotoscoping
- Using the Roto Brush
- Painting on Color

Module 10: Creating environmental effects

- Fog
- Smoke
- Mist
- Wind
- Precipitation
- Fire
- Heat Distortion
- Explosive Effects

Module 11: Advanced After Effects Render Queue Usage

- Render Output Settings
- Output Module Templates

Documentation

- Digital courseware "Adobe After Effects Classroom in a book" included

Participant profiles

- Videographers
- Video editors
- Graphic designers

Prerequisites
Having followed or have the equivalent knowledge: [After Effects - Fundamentals](#)
Objectives

- Advanced Visual Effects Workflow
- Chroma Keying
- Motion Tracking & Stabilization
- 3D Camera Tracking
- Time Remapping
- Advanced Color Correction & Adjustments
- Rotoscoping & Render Queue
- Effects

Niveau
Avancé
Classroom Registration Price (CHF)
1400
Virtual Classroom Registration Price (CHF)
1300
Duration (in Days)

2
Reference
ADBAE-02