

# Adobe Premiere Pro - Advanced

# **Description**

Learn the advanced capabilities of Adobe Premiere Pro in two days of intensive hands-on training. Attendees learn how to use advanced interface and editing tools for producing broadcast-quality movies used for video, multimedia, and the Web.

#### **Classroom Registration Price (CHF)**

1400

# **Virtual Classroom Registration Price (CHF)**

1300

#### **Course Content**

## Module 1: Advanced video editing techniques

- Using masking and mattes
- · Advanced transitions
- Advanced audio editing
- Integrating with Photoshop, After Effects and Audition
- · Color correction and matching
- Preparing and exporting to DVD
- Introduction to Adobe Encor

## Module 2: Advanced Editing in Premiere Pro

- Using the Trim View
- Slip, Slide and Rolling Edit Tools
- Match frames
- Nested timelines (Sequences)

## **Module 3: Masking Techniques in Premiere Pro**

- Using keys
- Using matte keys
- Garbage mattes
- Color mattes
- Track mattes
- · Advanced transitions
- Advanced Audio editing in Premiere

## **Module 4: Integrating Photoshop with Premiere Pro**

- Animating
- · Importing layers as a sequence
- Alpha channels
- Updating Photoshop files

## **Module 5: Integrating After Effects with Premiere Pro**



- Working with Premiere projects in After Effects
- Non-destructive integration

## **Module 6: Integrating Audition with Premiere Pro**

Overview of editing audio from a Premiere Pro Project file using Audition

#### **Module 7: Color Correction in Premiere Pro**

- Creating a new reference monitor window
- · Gang to reference monitor feature
- · Working with color scopes
- 3 Point Color Correction
- Color Match

#### Module 8: Digital Video export in Premiere Pro

- Using sequence markers
- · Adding chapter information
- Encoding using Adobe Media Encoder

#### Module 9 : Update on new Features in Premiere Pro

- · Recent interface improvements
- Al Capabilities
- · Changes to the workspace

#### **Documentation**

• Digital courseware "Adobe Premiere Pro Classroom in a Book" included

## **Participant profiles**

- Videographers
- Editors
- Film makers
- Communication managers
- Graphic designers
- Webmasters

## **Prerequisites**

- Have the Adobe Premiere Pro software before starting the class
- Having followed the course or have equivalent knowledge: Premiere Pro Fundamentals

# **Objectives**

- · Advanced video editing techniques
- Using masking and mattes
- Advanced transitions
- Advanced audio editing
- Integrating with Photoshop, After Effects and Audition
- · Color correction and matching
- Preparing and exporting to DVD

#### **Niveau**



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**Duration (in Days)** 

2

Reference

ADBPP-02