

Final Cut Pro – Fundamentals

Description

Final Cut Pro is a revolutionary video-editing application that helps beginners and seasoned professionals achieve stunning results. In this 3-day, hands-on course, you'll become familiar with the user interface while you learn how to perform editing functions. You'll work with real-world media to learn practical approaches to video editing – from basic techniques to powerful advanced features.

Meta Fields

Contenu Cours :

Day 1

- Module 1: Getting Started
 - Download and prepare media files
 - Understand the basic Final Cut Pro workflow
- Module 2: Importing Media
 - Define the clip, event, and library containers
 - Understand the differences between internal and external media files
 - Create a camera archive
 - Import files using Media Import and the Finder
- Module 3: Organizing Clips
 - Apply keywords to a clip and clip ranges
 - Search and filter clips by keywords
 - Add notes and ratings to a clip
 - Create Smart Collections
 - Detect people and composition within clips
 - Understand and assign roles
- Module 4: Making the First Edit
 - Create a project
 - Understand the attraction and repulsion behaviors of a storyline
 - Append, insert, and rearrange clips within a primary storyline
 - Batch edit a storyboard of clips
 - Ripple, Roll, and Slip edit clips
 - Use the Blade tool
 - Replace with a gap clip, ripple delete, and join through edit

Day 2

- Module 1: Making the First Edit (continued)
 - Perform connect edits
 - Create and edit in a connected storyline
 - Adjust audio levels
 - Share the project to a media file
- Module 2: Revising the Edit
 - Define and distinguish between the two types of project duplication;
 - Understand the replace edit options
 - Use markers for clip sync and task notes
 - Create and edit with an audition clip

- Refine clip duration using Trim to Playhead and Trim to Selection
- Module 3: Enhancing the Edit
 - Vary the playback speed of clips
 - Modify the look of clips with effects
 - Use transitions
 - Adjust the transform and compositing controls
 - Create compound clips
- Module 4: Finishing the Edit
 - Add and modify a lower third
 - Add and modify a 3D title
 - Split-edit audio and video
 - Keyframe audio
 - Adjust an image using the Color Board, Color Wheels, and Color Curves

Day 3

- Module 1: Sharing a Project
 - Export to a media file
 - Post media to an online host
 - Create a bundle for multiple platforms
 - Understand the XML workflow
 - Integrate Compressor export options
- Module 2: Managing Libraries
 - Differentiate between external and internal media
 - Import media as referenced and managed
 - Move and copy clips within and between libraries
 - Consolidate media files in one location
- Module 3: Advancing Your Workflow
 - Identify manual options for new projects
 - Sync dual system recordings
 - Create a chroma key
 - Understand the multicam workflow
 - Configure for 360° video editing
 - Create and share closed captioning

Documentation :

- Digital courseware included

Profils Participants :

- Anyone who wants to edit professional-quality video with Final Cut Pro and who prefer hands-on and interactive instruction to best explore the software's functions

Connaissances :

- macOS and basic computer navigation
- Video editing terminology (highly recommended)

Objectifs :

- Use libraries to organize and manage media and projects
- Apply exceptionally fast, fluid editing techniques for video and audio

- Fine-tune clips in the timeline
- Apply effects and transitions, and retiming clips
- Work with 3D titles, 360° video, and multicam clips
- Create captions
- Manipulate images with the color correction effects

Examen Inclus : Non certifiant

Duree Unite : jour

Duree Nombre : 3

Reference : APPFC-01